

Rehearsal Report #16**Date:** September 20, 2021**Time:** 6:30p - 9:51p**Location:** Studio G15 - Nadine McGuire Pavilion, SoTD**Prepared by:** Natalia Dubon, Griffin Spriggs, Emily Wasenda

Attendance: L. Amburgey, A. Barwick, A. Blum, J. Brustein, E. Chaviano, L. Chaviano, S. Cunningham, N. Dubon, S. Geraghty, S. Greenberg, S. Gutierrez-Diaz, B. Hargrove, K. Harmon, E. Howard, S. Kollas, A. Madara, T. Mata, C. Neun, J. Rotz, G. Spriggs, D. Summerton, T. Tarver, V. Torres-Rosario, S. Tracy, E. Wasenda, C. Warren, T. Wayne, J. Waz, N. Yager**Late/Absent/Ill:** N. Seppanen (Absent)**Today's Rehearsal Accomplished:**

6:30p - 6:38p	Lighting Presentation
6:38p	J. Brustein, S. Greenberg, D. Summerton released
6:38p - 7:10p	FS 13
7:10p - 7:27p	FS 16
7:27p - 7:35p	Break (8 min)
7:35p - 8:52p	FS 17
8:52p - 9:03p	Break (11 min)
9:03p - 9:22p	FS 17
9:22p	L. Amburgey, A. Barwick, A. Blum, E. Chaviano, S. Cunningham, S. Gutierrez-Diaz, K. Harmon, S. Kollas, C. Neun, M. Sharp, T. Tarver, S. Tracy, T. Wayne, J. Waz released.
9:22p - 9:51p	FS 18/18A
9:51p	End of day. All actors released.

General & Production Team Notes:

1. Today, we began to block Act 2!
2. Tomorrow we will stumble through Act 1 in studio G11 at 7:30p. Everyone is welcome to join us!
3. Please remember that we will have our first production meeting this Wednesday 9/22 at 4:00p.

Musical Direction:

1. No notes today, thank you.

Choreography:

1. No notes today, thank you.

Intimacy Direction:

1. Fredrik and Charlotte added a slight intimate moment at the end of FS 18. N. Dubon can send details, if needed.

Scenery/Technical Direction:

1. Can we discuss the rugs at the production meeting this Wednesday?
2. Would it be possible to get rehearsal pillows?
 - a. For the performances we will need at least two large pillows for FS 16
 - b. We will need a couple for the picnic scene (FS 22). T. Mata wants to see the pillows and stage the scene before confirming a final quantity.

Properties:

1. Please hold on constructing the two-wheeled cart. T. Mata wants to try staging it a different way first.
2. Is it possible to get a more elegant/aristocratic cane for Madame Armfeldt?
 - a. Could it also be taller?
3. Prop ID 265 & 266 (Autocranks) have been cut.
4. We clarified in tonight's rehearsal that Prop ID 240 (the croquet set) only needs to be the mallets, we don't need croquet balls.
5. Prop ID 250 (bottle of champagne) doesn't have to be opened on stage anymore. It can already be opened.
6. Would it be possible to add a second tray of tea snacks for FS 17?
 - a. We can use the tray of sandwiches (ID 130) from FS 7.
7. For the picnic scene (FS 22) the two trays (ID 315-316) can have fruits, meats, and cheeses on them, like a charcuterie board?
 - a. Can we add a couple of stands for the multiple bottles. We will clarify the kind of bottles once we block the scene.
8. Would it be possible to make a pocket watch into a necklace for Charlotte? Stage Management will explain.

Costumes:

1. Would it be possible to get rehearsal corsets?
2. T. Mata wanted to confirm if Desiree will stay in the same dress in FS 25 for "Send in the Clowns" or will it be different?

Lighting:

1. Thank you for joining us today!
 - a. Would it be possible to send us your presentation?

Sound:

1. Would it be possible to add two sound effects of car horn honks? The first at the bottom of page 2-1-1 and the second at the top of 2-1-2.

Dramaturgy:

1. No notes today, thank you.

Production Management:

1. No notes today, thank you.

Building Security/Facilities:

1. *A Little Night Music* Stage Management team locked up and left the building by 11:00p.
However, dance studio G11 would not lock.

Please respond with questions or comments to Natalia Dubon via email or phone:
nduboncierra@ufl.edu
(954)-789-0069.

Thank you,
Stage Management