

## Performance Report

### Performance Report #4

**Date:** 4/12/2022

**Time:** 5:30pm - 10:30pm

**Location:** Constans Theatre, Nadine McGuire Pavilion, SoTD

**Prepared by:** Emma Agnelli, Griffin Spriggs, Karina Vega

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**Attendance:** P. Acosta, E. Agnelli, M. Augustin, C. Belland, M. Borne, K. Curley, C. Davoli, A. Draper, K. Dieuvil, S. Gutierrez-Diaz, Z. Kipple, J. Koller, C. Matthews, G. Mixon, R. Mixson, K. Needles, S. Paige, J. Perry, A. Roman, H. Sheinman, N. Smith, S. Smith G. Spriggs, C. Sumalpong, E. Thomas, T. Vazquez, K. Vega, N. Yager

**Late/Absent/Ill:** J. Fuentes (late, 6:59pm)

**House Open:** 7:05pm

**House Closed:** 7:36pm

**House Count:** 133

### Act 1:

Start: 7:41pm

End: 8:36pm

Total Act Time: 54:48

### Act 2:

Start: 8:56pm

End: 9:45pm

Total Act Time: 49:56

### Intermission:

Start: 8:36pm

End: 8:56pm

**Total Runtime without Intermission:** 01:44:44

**Total Runtime with Intermission:** 02:04:44

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### Performance Notes:

1. Tonight's audience was very vocal. The audience laughed at moments that haven't had a reaction in a while. The actors thoroughly enjoyed this for their first show back. It appeared that many friends and theatre students were in the audience, which is always comforting.
2. For tonight's performance T. Vazquez went on for the role of Man with Scar Tissue
  - a. J. Fuentes missed his 6:00pm call and did not inform stage management he would be late. At 6:15pm Stage Management reached out to check in and see if everything was ok. J. Fuentes told stage management that would be arriving at/before 6:40pm for mic check. At 6:42pm, J. Fuentes was still not there and Stage Management received a text from him saying he was still on the way. Around 6:50pm Stage Management tried calling J. Fuentes to see how long it would be until he arrived, however he did not answer. We had T. Vazquez onstage and ready at 6:55pm completing mic check for the loud Scar Tissue moments. J. Fuentes was still not at the theatre, therefore Stage Management moved forward with appropriate measures to have T. Vazquez play the role during this performance. Stage Management checked in with costumes, to see if it was feasible to do the makeup plot for Scar Tissue, if T. Vazquez still went on for Man with Ice Cream and costumes thought it was enough time. At 6:59pm J. Fuentes arrived after mic check had been completed with T. Vazquez. Stage Management pulled him aside and let him know that T. Vazquez would be going on for the role tonight.

### Technical Notes:

1. For Costumes/Props/Technical Director: Unfortunately the wings were not functional again at tonight's performance. They would not open and remained closed for the duration of the performance. It seemed like everything about them was normal and correct, but when the switch was flipped they wouldn't not open. Could we look into this tomorrow?
2. For Technical Director: During intermission tonight, the rope for the pulley system on the trash curtain in the Stage Right caliper was tied to a block to keep it up while the top half of Marisol's apartment was being struck. However, the knot ended up being too tight to untie when we needed to close it so we had to cut the rope. Could we get this repaired for tomorrow's performance?
3. For Technical Director: Would it be possible to take a look at the compressor under Marisol's apartment before the performance tomorrow? Although it's been charged

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well above 60 PSI (usually around 90-100) before the house opens it seems to not be at the desired PSI by the time we need to unbreak it and move it during intermission. Nothing about the transition has changed. E. Agnelli is still twisting open the valve at the same time in the show to let the air get through the tubes before we need to move it, but we've had to use the hose for tonight's performance and Sunday's.

4. For Electrics: At the top of the revolution, we missed some sound cues because the headset for the sound board op stopped working. M. Augustin was able to run up to the sound board and give them his wireless headset to use for the duration of the performance. After the show, it was discovered that it was only the microphone/earpiece that wasn't working anymore, but could we double check this before tomorrow's performance? K. Vega, marked the microphone/earpiece that doesn't work.
5. For Props: In the excitement of it all, T. Vazquez forgot he was not supposed to open the nip bottle and drink out of it, so unfortunately he confidently opened the bottle with the green cap and drank out of it during the show. Is it possible to sanitize that one and refill it or get a new bottle all together before tomorrow's performance?

### **Building/Security Facilities:**

1. Fire alarms were disarmed at 5:13pm and rearmed at 10:15pm.
2. *Marisol* Stage Management locked up and left the building by 10:30pm

Please respond with questions or comments to Karina Vega via email or phone:



Thank you,  
Stage Management