

# GRIFFIN SPRIGGS

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*Stage Manager*

Portfolio

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# Artistic Statement

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As a stage manager, I strive for a warm and welcoming environment, throughout the entire process. Cultivating a *community* is paramount. I am a people-oriented/human centered stage manager. I will always put more emphasis on the person rather than the procedure. I would rather the procedure work for the person, then the person work for the procedure. If something isn't working, we change our approach to the procedure, not have the person change. I have witnessed that this makes the person feel safer and ensures that they are doing their best at their job.

Additionally, I don't want the directors table to be a barrier between me or anybody in the company. Whether that be the actors or the design team., You'll only find me behind the table during actual rehearsal time. If it's before, after or during breaks I am around and talking to people, getting to know them, trying to build a connection. I want all personnel to feel like I'm their shoulder to lean on, if they need it.

I believe that being in a position of power, if I'm confident others will follow suit. But having that "power" doesn't mean I'll play into the hierarchy. On my stage management team and in the room everyone's voice is just as important as mine. Just because I have to make the decision sometimes, doesn't mean my way is always the correct and best way.

# A Little Night Music

**Role:** Deck Stage Manager

**Theatre:** University of Florida School of Theatre + Dance

**Director:** Tony Mata-Ramirez



Production Photos by: TF Guntrup

My first production with the School of Theatre + Dance. I had to learn new procedures and new rules. Additionally, it was still during the Covid-19 pandemic so it was working with the school's production manager to ensure that all Covid-19 protocols were being met. As the Deck Stage Manager, I was tasked with ensuring that the scene changes from one side of the stage were executed properly, during the show. During rehearsals I primarily focused on keeping the entrance/exit plot up to date and working on other show appropriate paperwork.

Time	Location	EN/XT	Character [Actor]/Description	Page
<b>ACT 1</b>				
<b>Preset</b>				
-00:00:10	P1 SR	EN	Madame Armfeldt [S. Gutierrez-Diaz], Duke [C. Neun], King [S. Greenberg], Baron [J. Brustein], Henrik [T. Wayne] <i>w/cello</i>	1-0-1
-00:00:10	P1 SL	EN	Mrs. Segstrom [A. Madara], Mrs. Anderssen [A. Barwick], Mr. Lindquist [J. Rotz], Mrs. Nordstrom [M. Sharp], Mr. Erlansson [S. Cunningham] Croatian Count [J. Waz]	1-0-1
<b>French Scene 1 - Overture/First Waltz</b>				
<b>#1&amp;2 "Overture/First Waltz" Begins</b>				
00:01:00	P2 SR	EN	Frid [N. Yager], Chambermaid [D. Summerton]	1-0-1
00:01:05	P2 SR	XT	Madame Armfeldt [S. Gutierrez-Diaz], Frid [N. Yager], Chambermaid [D. Summerton]	1-0-1
00:01:15	P1 SR	EN	Fredrik [L. Chaviano]	1-0-1
00:01:15	P1 SL	EN	Desiree [T. Tarver]	1-0-1
00:01:15	P1 SR	EN	Carl-Magnus [S. Tracy]	1-0-1
00:01:15	P1 SL	EN	Anne [C. Warren], Charlotte [E. Howard]	1-0-1
00:01:15	P2 SL	EN	Petra [E. Chaviano], Osa [S. Kollas], Malla [S. Geraghty]	1-0-1
00:01:15	P2 SR	EN	Ensemble [L. Amburgey], Frid [N. Yager], Chambermaid [D. Summerton] Housekeeper [A. Blum]	1-0-1
00:01:30	P1 SR	XT	Henrik [T. Wayne] <i>w/ cello</i>	1-0-1
00:01:30	P1 SR	EN	Henrik [T. Wayne]	1-0-1
00:01:30	P1 SL	XT	Mr. Erlansson [S. Cunningham]	1-0-2
00:01:30	P2 SL	XT	Mrs. Anderssen [A. Barwick]	1-0-2
00:01:30	P1 SR	XT	Mr. Lindquist [J. Rotz]	1-0-2
00:01:30	P2 SL	XT	Mrs. Nordstrom [M. Sharp]	1-0-2
00:01:30	P2 SL	XT	Mrs. Segstrom [A. Madara]	1-0-2
00:01:30	P1 SR	XT	Servant [L. Amburgey]	1-0-2

Key:  
P1 SL - Portal 1 Stage Left  
HL - House Left Door

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00:03:09	P2 SR	EN	Fredrika [K. Harmon]	1-0-2
00:03:15	P1 SR	EN	Servant [L. Amburgey]	1-0-2
00:03:17	P2 SL	XT	Fredrika [K. Harmon]	1-0-2
00:04:15	P1 SL	EN	Mr. Erlansson [S. Cunningham]	1-0-2
00:04:15	P2 SL	EN	Mrs. Anderssen [A. Barwick]	1-0-2
00:04:15	P1 SR	EN	Mr. Lindquist [J. Rotz]	1-0-2
00:04:15	P2 SL	EN	Mrs. Nordstrom [M. Sharp], Mrs. Segstrom [A. Madara]	1-0-2
00:04:30	P1 SR	XT	Servant [L. Amburgey]	1-0-2
00:04:30	P2 SR	XT	Fredrik [L. Chaviano], Henrik [T. Wayne]	1-0-2
00:04:30	P2 SL	XT	Anne [C. Warren]	1-0-2
00:04:30	P1 SR	XT	Frid [N. Yager]	1-0-2
00:04:30	P2 SR	XT	Carl-Magnus [S. Tracy]	1-0-2
00:04:30	P1 SL	XT	Housekeeper [A. Blum]	1-0-2
00:04:30	P2 SL	XT	Desiree [T. Tarver], Petra [E. Chaviano], Charlotte [E. Howard]	1-0-2
00:04:30	P1 SR	XT	Duke [C. Neun], Baron [J. Brustein], King [S. Greenberg]	1-0-2
00:04:30	P1 SL	XT	Chambermaid [D. Summerton], Osa [S. Kollas], Malla [S. Geraghty]	1-0-2
00:04:30	P1 SR	XT	Mrs. Anderssen [A. Barwick], Mr. Lindquist [J. Rotz]	1-0-3
00:04:30	P1 SL	XT	Mrs. Segstrom [A. Madara], Mr. Erlansson [S. Cunningham], Mrs. Nordstrom [M. Sharp]	1-0-3
<b>#1&amp;2 "Overture/First Waltz" Ends</b>				
<b>French Scene 2 - Madame Armfeldt &amp; Fredrika</b>				
00:04:49	P2 SR	EN	Madame Armfeldt [S. Gutierrez-Diaz], <i>w/cards, bell, cane,</i> Fredrika [K. Harmon] <i>w/ book,</i> Frid [N. Yager]	1-P-4
00:04:54	P2 SR	XT	Frid [N. Yager]	1-P-4
00:06:50	P2 SR	EN	Frid [N. Yager]	1-P-5

Key:  
P1 SL - Portal 1 Stage Left  
HL - House Left Door

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# Rehearsal Report

## Rehearsal Report #16

**Date:** September 20, 2021

**Time:** 6:30p - 9:51p

**Location:** Studio G15 - Nadine McGuire Pavilion, SoTD

**Prepared by:** Natalia Dubon, Griffin Spriggs, Emily Wasenda

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**Attendance:** L. Amburgey, A. Barwick, A. Blum, J. Brustein, E. Chaviano, L. Chaviano, S. Cunningham, N. Dubon, S. Geraghty, S. Greenberg, S. Gutierrez-Diaz, B. Hargrove, K. Harmon, E. Howard, S. Kollas, A. Madara, T. Mata, C. Neun, J. Rotz, G. Spriggs, D. Summerton, T. Tarver, V. Torres-Rosario, S. Tracy, E. Wasenda, C. Warren, T. Wayne, J. Waz, N. Yager

**Late/Absent/Ill:** N. Seppanen (Absent)

### Today's Rehearsal Accomplished:

6:30p - 6:38p	Lighting Presentation
6:38p	J. Brustein, S. Greenberg, D. Summerton released
6:38p - 7:10p	FS 13
7:10p - 7:27p	FS 16
7:27p - 7:35p	Break (8 min)
7:35p - 8:52p	FS 17
8:52p - 9:03p	Break (11 min)
9:03p - 9:22p	FS 17
9:22p	L. Amburgey, A. Barwick, A. Blum, E. Chaviano, S. Cunningham, S. Gutierrez-Diaz, K. Harmon, S. Kollas, C. Neun, M. Sharp, T. Tarver, S. Tracy, T. Wayne, J. Waz released.
9:22p - 9:51p	FS 18/18A
9:51p	End of day. All actors released.

### General & Production Team Notes:

1. Today, we began to block Act 2!
2. Tomorrow we will stumble through Act 1 in studio G11 at 7:30p. Everyone is welcome to join us!
3. Please remember that we will have our first production meeting this Wednesday 9/22 at 4:00p.

### Musical Direction:

1. No notes today, thank you.

### Choreography:

1. No notes today, thank you.

**Intimacy Direction:**

1. Fredrik and Charlotte added a slight intimate moment at the end of FS 18. N. Dubon can send details, if needed.

**Scenery/Technical Direction:**

1. Can we discuss the rugs at the production meeting this Wednesday?
2. Would it be possible to get rehearsal pillows?
  - a. For the performances we will need at least two large pillows for FS 16
  - b. We will need a couple for the picnic scene (FS 22). T. Mata wants to see the pillows and stage the scene before confirming a final quantity.

**Properties:**

1. Please hold on constructing the two-wheeled cart. T. Mata wants to try staging it a different way first.
2. Is it possible to get a more elegant/aristocratic cane for Madame Armfeldt?
  - a. Could it also be taller?
3. Prop ID 265 & 266 (Autocranks) have been cut.
4. We clarified in tonight's rehearsal that Prop ID 240 (the croquet set) only needs to be the mallets, we don't need croquet balls.
5. Prop ID 250 (bottle of champagne) doesn't have to be opened on stage anymore. It can already be opened.
6. Would it be possible to add a second tray of tea snacks for FS 17?
  - a. We can use the tray of sandwiches (ID 130) from FS 7.
7. For the picnic scene (FS 22) the two trays (ID 315-316) can have fruits, meats, and cheeses on them, like a charcuterie board?
  - a. Can we add a couple of stands for the multiple bottles. We will clarify the kind of bottles once we block the scene.
8. Would it be possible to make a pocket watch into a necklace for Charlotte? Stage Management will explain.

**Costumes:**

1. Would it be possible to get rehearsal corsets?
2. T. Mata wanted to confirm if Desiree will stay in the same dress in FS 25 for "Send in the Clowns" or will it be different?

**Lighting:**

1. Thank you for joining us today!
  - a. Would it be possible to send us your presentation?



# Props List

ID #	FS #	Prop Item/Quantity	PG #	Characters	Actors	Notes	Reh?
<b>ACT 1</b>							
5, 10, 11, 25, 216	2	Wheelchair Tray (5) • 10 Cigarettes • 11 Ashtray • 25 Cards (one set) • 216 Small Bell	1-P-4	Md. Armfeldt	S. Gutierrez-Diaz	(H) Sitting in her lap	
6	2	Cane	1-P-4	Md. Armfeldt	S. Gutierrez-Diaz	(H) Hooked to back of wheelchair / attached for easy access	
45	2	Small vase	1-P-4	Md. Armfeldt	S. Gutierrez-Diaz	(H) On tray	
20-23	2	Yellow Bud rose (x4)	1-P-4	Md. Armfeldt	S. Gutierrez-Diaz	(H) In vase that's on the tray	
30	2	Lighter	1-P-4	Frid	N. Yager	(H)	
35	3	Cello	1-1-6	Henrik	T. Wayne	(H)	
36	3	Cello Stand	1-1-6	Henrik	T. Wayne	(H)	
40	3	Martin Luther Book	1-1-6	Anne, Henrik	C. Warren, T. Wayne	(H) Starts on the sofa	
45	3	Ribbon Marker	1-1-6	Anne	C. Warren	(H) In the book	
50	3	Ball of Silk	1-1-6	Anne	C. Warren	(H) Baseball sized	X
55-56	3	Theatre Tickets (x2)	1-1-8	Fredrik	L. Chaviano	(H)	
60	3	Water Pitcher	1-1-8	Fredrik, Petra	L. Chaviano	(H) (C)	
61	3	Tray	1-1-8	Fredrik, Petra	L. Chaviano, E. Chaviano	(H)	
65	3	Cup	1-1-8	Fredrik	L. Chaviano	(H)	
70	3	Pill Bottle with Pills	1-1-9	Frederick	L. Chaviano	(H) Mimes taking the pill	
75	3	Nail Buffer	1-1-9	Anne	C. Warren	(H) (T) On the vanity	
76	3	Makeup Powder	1-1-9	Anne	C. Warren	(H) (T) On the vanity	
77	3	Brush	1-1-9	Anne	C. Warren	(H) (T) On the vanity	
78	3	Hand Cream	1-1-9	Anne	C. Warren	(H) (T) On the vanity	
79	3	Hans Christian Andersen Book	1-1-10	Anne Fredrik	L. Chaviano C. Warren	(H) On bed near the pillows	
80	3	Jewel Box with Jewelry	1-1-12	Anne	C. Warren	(T) On the vanity	
81	3	Perfume Bottles	1-1-12	Anne	C. Warren	(T) On the vanity	

**KEY:**

C - Consumable  
A - Costume Accessory  
P - Permanently Attached

H - Hand Prop  
T - Set

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# Marisol

**Role:** Deck Stage Manager

**Theatre:** University of Florida School of Theatre + Dance

**Director:** Colleen Rua



Production Photos by: TF Guntrup

*Marisol* was a smaller cast, but a larger set. The set had large flats that rolled in and out and had to transform from the real world to a post apocalyptic world during intermission. As the Deck Stage Manager, I was tasked with making these transitions look seamless. Additionally, it was my first show where we had an understudy go on. It was also the first show the school allowed without masks, so we had to work around that. It created a brief divide between SM and the actors, but I tried my hardest to mend that til the final performance. It really challenged and taught me about interpersonality.

## Performance Report

**Performance Report #4**

**Date:** 4/12/2022

**Time:** 5:30pm - 10:30pm

**Location:** Constans Theatre, Nadine McGuire Pavilion, SoTD

**Prepared by:** Emma Agnelli, Griffin Spriggs, Karina Vega

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**Attendance:** P. Acosta, E. Agnelli, M. Augustin, C. Belland, M. Borne, K. Curley, C. Davoli, A. Draper, K. Dieuvil, S. Gutierrez-Diaz, Z. Kipple, J. Koller, C. Matthews, G. Mixon, R. Mixson, K. Needles, S. Paige, J. Perry, A. Roman, H. Sheinman, N. Smith, S. Smith G. Spriggs, C. Sumalpong, E. Thomas, T. Vazquez, K. Vega, N. Yager

**Late/Absent/Ill:** J. Fuentes (late, 6:59pm)

**House Open:** 7:05pm

**House Closed:** 7:36pm

**House Count:** 133

**Act 1:**

Start: 7:41pm

End: 8:36pm

Total Act Time: 54:48

**Act 2:**

Start: 8:56pm

End: 9:45pm

Total Act Time: 49:56

**Intermission:**

Start: 8:36pm

End: 8:56pm

**Total Runtime without Intermission:** 01:44:44

**Total Runtime with Intermission:** 02:04:44

## Performance Report

### Performance Notes:

1. Tonight's audience was very vocal. The audience laughed at moments that haven't had a reaction in a while. The actors thoroughly enjoyed this for their first show back. It appeared that many friends and theatre students were in the audience, which is always comforting.
2. For tonight's performance T. Vazquez went on for the role of Man with Scar Tissue
  - a. J. Fuentes missed his 6:00pm call and did not inform stage management he would be late. At 6:15pm Stage Management reached out to check in and see if everything was ok. J. Fuentes told stage management that would be arriving at/before 6:40pm for mic check. At 6:42pm, J. Fuentes was still not there and Stage Management received a text from him saying he was still on the way. Around 6:50pm Stage Management tried calling J. Fuentes to see how long it would be until he arrived, however he did not answer. We had T. Vazquez onstage and ready at 6:55pm completing mic check for the loud Scar Tissue moments. J. Fuentes was still not at the theatre, therefore Stage Management moved forward with appropriate measures to have T. Vazquez play the role during this performance. Stage Management checked in with costumes, to see if it was feasible to do the makeup plot for Scar Tissue, if T. Vazquez still went on for Man with Ice Cream and costumes thought it was enough time. At 6:59pm J. Fuentes arrived after mic check had been completed with T. Vazquez. Stage Management pulled him aside and let him know that T. Vazquez would be going on for the role tonight.

### Technical Notes:

1. For Costumes/Props/Technical Director: Unfortunately the wings were not functional again at tonight's performance. They would not open and remained closed for the duration of the performance. It seemed like everything about them was normal and correct, but when the switch was flipped they wouldn't not open. Could we look into this tomorrow?
2. For Technical Director: During intermission tonight, the rope for the pulley system on the trash curtain in the Stage Right caliper was tied to a block to keep it up while the top half of Marisol's apartment was being struck. However, the knot ended up being too tight to untie when we needed to close it so we had to cut the rope. Could we get this repaired for tomorrow's performance?
3. For Technical Director: Would it be possible to take a look at the compressor under Marisol's apartment before the performance tomorrow? Although it's been charged

**Shift Plot**

Crew Member A	H. Sheinman
Crew Member B	M. Borne
Crew Member C	C. Sumalpong
Crew Member D	J. Koller

Time	Who [Actor]	Location	What
<b>Preshow</b>			
-120 min	Deck, Electrics & Audio Crew	Loading Dock	Arrive
-115 min	Crew Member A	Constans	Strike ghost light
-115 min	Deck SM Griffin & Crew Member B, C	Constans	Move Marisol Apartment pieces into place
-115 min	Crew Member A & D	Constans	PRESET Props using Preset List
-115 min	Crew Member A	Constans	PRESET Salt on Marisol stairs
-110 min	Crew Member B, C	Constans	Sweep and Mop the stage
-100 min	Crew Members A & B	Stage Right	PRESET Office Unit A for Fight Call
-100 min	Crew Members C & D	Stage Left	PRESET Office Unit B for Fight Call
-90 min	Deck SM Griffin & Crew Member A	SL	Set Wall K in place
-90 min	Crew Member C	Stage Right	Charge pressure tank under Marisol's apartment. Charge to 90 PSI
-85 min	Deck SM Griffin, Deck SM Emma, Crew Member A & C	Stage Right	Set Wall H in place
-70 min	Crew Member D	Rails	FLY IN: Line Set 28 (Cyc)
-60 min	Crew Members A & B	Stage Right	Strike Office Unit A from Fight Call
-60 min	Crew Members C & D	Stage Left	Strike Office Unit B from Fight Call
-45 min	Crew Member A	June's Apartment	Set props that are in blue baskets in the bookshelf.
-35 min	Crew Members B & C	Backstage Right	PRESET Subway Car in Stage Right Wing
-35 min	Crew Member A	Backstage Right	Turn off work lights
-35 min	Crew Member C	Rails	FLY IN: Line Set 5 (Wall G)
-35 min	Crew Member B	Backstage Right	Turn on Blues
-35 min	Crew Member C	Backstage Left	Turn off work lights
-35 min	Crew Member D	Backstage Left	Turn on Blues
<b>Act 1</b>			
<b>Scene 1 - Subway Car</b>			
00:00:06	Crew Member A & B	SR	<b>SHIFT 1</b> Set Subway Car (Green Spike Mark) and break

**Shift Plot**

Time	Who [Actor]	Location	What
00:41:08	Crew Member B	SR	Take Golf Club bag from N. Smith and put near SR Prop Table
00:41:08	Crew Member B	Travel	Travel from SR to SL w/ Prop Weapons Case 2 (Golf Clubs)
00:41:08	Crew Member B	SL	Handoff Prop Weapons Case 2 (Golf Clubs) to Deck SM Griffin
<b>Scene 7 - The Street/Marisol's Apartment/June's Apartment</b>			
00:41:10	Crew Member C	SL	Set Trash Can (Green Spike Marks)
<b>Transition to Scene 8</b>			
00:46:14	Crew Member C	Rails	FLY IN: Line Set 5 Standby - White Cue Light ON GO - White Cue Light OFF
00:46:14	Crew Member D	SL Caliper	Prop Handoff - Hand N. Smith wildflowers.
<b>Scene 8 - Marisol's Apartment</b>			
00:46:20	Crew Member C	Backstage Left	Turn off blues against back wall
<b>Scene 9 - The Beginning of the War</b>			
00:55:00	Crew Member D	Rails	FLY OUT: Line Set 28 (Cyc) Standby = Yellow Cue Light ON GO = Yellow Cue Light OFF
00:55:00	Crew Member A & C	Onstage	Strike Wall K Wagon. Move to parking spot.
00:55:20	Crew Member B	Rails	FLY IN: Line Set 20 (Trash) Standby = Red Cue Light ON GO = Red Cue Light OFF
00:56:00	Crew Member D	Rails	FLY IN: Line Set 8 (Trash) Standby = Second White Cue Light ON GO = Second White Cue Light OFF
00:56:00	Crew Member B	Rails	FLY IN: Line Set 4 (Cross) Standby = Second Yellow Cue Light ON GO = Second Yellow Cue Light OFF
<b>Intermission</b>			
-10 min	Crew Member B	SR	Flip pneumatic switch
-10 min	Crew Member C	SR	Unplug Speaker and Light practical.
-10 min	Production Supervisor Matt, Crew Members C, D	SR	Strike bottom half Marisol's Apartment. Move to parking spot.
-9 min	Crew Member A	SR Caliper	Strike escape stairs out of caliper and around to wingspace.
-8 min	Production Supervisor Matt & Crew Member B	SL	Set Trash Fort (Pink Spike Marks)
-8 min	Crew Member B	SR	Set wheelchair in trash fort.

Understudy/Swing Plot

OUT:	Stephanie Gutierrez-Diaz		Marisol	
IN:	Costume Changes	Prop Changes	To Rehearse:	Notes:
Paulina Machado As: Marisol	Length of some costumes may need to be adjusted	N/A	Act 1 Scene 1 Fight w/ Golf Club	
			Act 1 Scene 4 Intimacy Moments w/ Angel	
			Act 1 Scene 5 Fight w/ Ice Cream	
			Act 1 Scene 6 Fight w/ Lenny/June	
			Act 1/Scene 8 Fight w/ Lenny	
			Revolution Fight w/ Woman in Furs	
			Revolution Fight w/ June	
			Death/Quick Change	
OUT:	Karine Dieuvil	Angel		
IN:	Costume Changes	Prop Changes	To Rehearse:	Notes:
Amber Coleman As: Angel	N/A	N/A	Act 1 Scene 4 Fight with Marisol	
			End of Act 1 Wing drag	
OUT:	Sophia Paige	June		
IN:	Costume Changes	Prop Changes	To Rehearse:	Notes:
Allie Beltran As: June	N/A	N/A	Act 1 Scene 5 Fight	

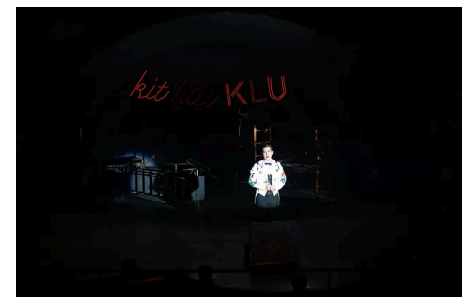
# Cabaret

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**Role:** Deck Stage Manager

**Theatre:** University of Florida School of Theatre + Dance

**Director:** Andrew Cao



Production Photos by: TF Guntrup & Michael A. Eaddy

*Cabaret* was my final show at the University of Florida and I was blessed to once again be a Deck Stage Manager. Since I had previously deck stage managed two other shows they allowed me to serve as mentor for a newer stage manager that they assigned on the show. I was able to learn how to be a good mentor and leader. Also this was the biggest cast that I had worked with such far. I also had a moment where the Production Stage Manager was getting frustrated with an actor and I was able to take the lead on handling that situation and figuring out what was going on.



# CABARET

## Charted Scene Breakdown

Act		1															
Scene		1			2				3					4			
Musical Number		<i>Willkommen</i>							<i>So What</i>					<i>Don't Tell Mama</i>			
Page #		6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21
Z. Larson	Sally		+X	X-											+X	X	X
C. Neun	Cliff				+X	X	X	X-	+X	X	X	X	X	X-	X-		+X
J. Tomé Rotz	Emcee	+X	X	X-				+X-						+X	X-		+X-
T. Tarver	Fraulein Schneider								+X	X	X	X	X	X-			
L. Amburgey	Herr Schultz											+X	X	X-			
T. Caso	Fraulein Kost										+X	X-					
T. Wayne	Ernst				+X	X	X	X-									
A. Madara	Rosie	+X	X	X-										+X	X-	+X	X-
K. Harmon	LuLu	+X	X	X-										+X	X-	+X	X-
B. Arevalo Medellin	Frenchie	+X	X	X-				+X-								+X	X-
A. Davis	Texas	+X	X	X-				+X-						+X	X-	+X	X-
A. Beltran	Fritzie	+X	X	X-												+X	X-
L. Pognon	Helga	+X	X	X-												+X	X-
E. Garrepy	Bobby		+X	X-													+X
N. Yager	Victor		+X	X-										+X	X-		+X
A. De Leon	Hans		+X	X-													+X
D. Miller	Herman		+X	X-													+X
J. Brustein	Max/Gorilla	+X-	+X	X-				+X									
S. Cunningham	Male Ensemble	+X-	+X	X-				+X-						+X	X-		+X
S. Greenberg	Customs Officer/Male Ensemble	+X-	+X-			+X	X-										+X
A. Pulliam	Sailor "Rudy"/Male Ensemble	+X	+X	X-								+X-					+X
A. Coleman	Male Ensemble 4	+X	+X	X-				+X-						+X	X-		+X
S. Eum	Female Ensemble 1	+X	X	X-				+X-							+X	X	X-
S. Geraghty	Female Ensemble 2	+X	X	X-				+X-						+X	X-	+X	X-
S. Kollas	Female Ensemble 3	+X	X	X-											+X	X	X-
E. Romaine	Female Ensemble 4	+X	X-		+X	X	X	X-							+X	X	X-
C. Warren	Female Ensemble 5	+X	X-		+X	X	X	X-							+X	X	X-

X = Onstage, +X = Enter, X- = Exit, +X- = Enter/Exit, O.S. = Offstage Voice

# CABARET

## Charted Scene Breakdown

	Act	1															
		Scene	5							6							
			Musical Number	<i>Mein Herr</i>													
				Page #	22	23	24	25	26	27	28	29	30	31	32	33	34
Z. Larson	Sally	X	X-	+X	X	X	X-	+X	X	X-			+X	X	X		
C. Neun	Cliff	X	X-		+X	X	X	X-		+X	X	X	X	X	X		
J. Tomé Rotz	Emcee		+X-							+X-							
T. Tarver	Fraulein Schneider									+X	X	X	+X-	X-			
L. Amburgey	Herr Schultz																
T. Caso	Fraulein Kost																
T. Wayne	Ernst									+X	X	X	X	X-			
A. Madara	Rosie							+X	X	X-							
K. Harmon	LuLu							+X	X	X-							
B. Arevalo Medellin	Frenchie							+X	X	X-							
A. Davis	Texas							+X	X	X-							
A. Beltran	Fritzie							+X	X	X-							
L. Pognon	Helga							+X	X	X-							
E. Garrepy	Bobby	X	X-				+X	X	X	X-							
N. Yager	Victor	X	X-				+X	X	X	X-							
A. De Leon	Hans	X	X	X	X	X	X	X	X	X-							
D. Miller	Herman	X	X	X	X	X	X	X	X	X-							
J. Brustein	Max/Gorilla		+X-	+X-						+X-							
S. Cunningham	Male Ensemble 1	X	X	X	X	X	X	X	X	X-							
S. Greenberg	Customs Officer/Male Ensemble 2	X	X	X	X	X	X	X	X	X-							
A. Pulliam	Sailor "Rudy"/Male Ensemble 3	X	X	X	X	X	X	X	X	X-							
A. Coleman	Male Ensemble 4	X	X	X	X	X	X	X	X	X-							
S. Eum	Female Ensemble 1							+X	X-	+X-							
S. Geraghty	Female Ensemble 2							+X	X	X-							
S. Kollas	Female Ensemble 3							+X	X	X-							
E. Romaine	Female Ensemble 4							+X	X	X-							
C. Warren	Female Ensemble 5							+X	X	X-							

X = Onstage, +X = Enter, X- = Exit, +X- = Enter/Exit, O.S. = Offstage Voice

## Listed Scene Breakdown

+ Transitions

Scene #	Location	Song(s)	Pg(s)	Character(s)	Actor(s)
<b>ACT 1</b>					
	Transition from Kit Kat Klub to Schneider's Apartment	<i>No. 20 Playoff &amp; Underscore: Money</i>	63	SR Staircase OUT (SR 1) - A. De Leon start strike, A. Pulliam finish SL Staircase OUT (SL 1) - E. Garrepy Mid Platform OUT (SR 2) - B. Arevalo Medellin & J. Brustein Door IN (SR 1) - T. Caso Door IN (SR 3) - A. De Leon Door IN (SR 2) - T. Tarver Coffee Table IN (SL 2) - A. Beltran Armchair IN (SL 2) - S. Cunningham	
11	Living Room at Schneider's Apt.	<i>No. 21 Married</i>	64 - 68	Fraulein Kost, Sailor, Herr Schultz, Fraulein Schneider	L. Amburgey, T. Caso, A. Pulliam, T. Tarver
	Transition from Schneider's Living Room to The Fruit Shop	<i>No. 22 Fruit Shop Dance</i>	69	SL Door OUT (SL 1) - E. Garrepy Center Door OUT (SL 1) - L. Pognon SR Door OUT (SL 1) - A. Madara Armchair OUT (SL 1) - A. Coleman & K. Harmon Coffee Table OUT (SL 1) - A. De Leon Fruit Counter IN (SR 1) - S. Cunningham & E. Romaine	
12	The Fruit Shop	<i>No. 23 Reprise: Tomorrow Belongs to Me</i>	69 - 75	Sally, Cliff, Herr Schultz, Fraulein Schneider, Fraulein Kost, Sailor, Ernst, Fritzie, Female Ens. 2, Female Ens. 3, Female Ens. 4, Victor, Herman, Max, Male Ens. 1, Male Ens. 2	L. Amburgey, A. Beltran, J. Brustein, T. Caso, S. Cunningham, S. Geraghty, S. Greenberg, S. Kollas, Z. Larson, D. Miller, C. Neun, A. Pulliam, E. Romaine, T. Tarver, T. Wayne, N. Yager

## Listed Scene Breakdown

+ Transitions

Scene #	Location	Song(s)	Pg(s)	Character(s)	Actor(s)
<b>ACT 2</b>					
1	Kit Kat Klub	<i>No. 24 Ent'acte</i> <i>No. 25 Kick Line</i>	76	Emcee, Rosie, LuLu, Frenchie, Texas, Fritzie, Helga, Bobby, Victor, Hans, Herman, Male Ens. 1, Male Ens. 2, Male Ens. 3, Male Ens. 4, Female Ens. 1, Female Ens. 2, Female Ens. 3, Female Ens. 4	B. Arevalo Medellin, A. Beltran, A. Coleman, S. Cunningham, S. Eum, A. Davis, A. De Leon, E. Garrepy, S. Geraghty, S. Greenberg, S. Kollas, D. Miller, A. Madara, L. Pognon, A. Pulliam, E. Romaine, J. Tomé Rotz, N. Yager
2	The Fruit Shop	<i>No. 26 Married (Reprise)</i>	77 - 79	Herr Schultz, Fraulein Schneider	L. Amburgey, T. Tarver
Transition from the Fruit Shop to the Kit Kat Klub		<i>No. 27 If You Could See Her</i>	80	Fruit Counter <b>OUT</b> (SR 1) - A. De Leon & E. Garrepy 2 Chairs <b>OUT</b> (SR 1) - S. Greenberg Door <b>IN</b> (SL 1) - J. Brustein	
3	Kit Kat Klub	<i>No. 27 If You Could See Her</i>	80 - 81	Emcee, Gorilla, Victor, Male Ens. 2	J. Brustein, S. Greenberg, J. Tomé Rotz, N. Yager
Transition from the Kit Kat Klub to Cliff's Apartment		<i>No. 27 If You Could See Her</i>	81	Door <b>SHIFT</b> (Circle then SL) - S. Kollas Bed <b>IN</b> (SR 1) - A. De Leon & C. Warren Desk <b>IN</b> (SR 1) - S. Eum Desk Chair & Wastebasket <b>IN</b> (SR 1) - E. Garrepy	
4	Cliff's Room/Kit Kat Klub	<i>No. 29 What Would You Do?</i>  <i>No. 30 I Don't Care Much</i>	82 - 87	Sally, Cliff, Fraulein Schneider, Emcee, Max, Herr Schultz, Male Ens. 1, Herman, Texas, Female Ens. 1, Female Ens. 4, Frenchie, Male Ens. 3, Helga, Female Ens. 2	B. Arevalo Medellin, L. Amburgey, J. Brustein, S. Cunningham, A. Davis, S. Eum, S. Geraghty, Z. Larson, D. Miller, C. Neun, L. Pognon, A. Pulliam, E. Romaine, T. Tarver, J. Tomé Rotz,

## Run Notes

Time	Who	Where	What
-00:00:02	Emcee (J. Tomé Rotz)	Behind Main Opening	Place for the top of the show w/ tape measure
-00:00:02	Male Ensemble (A. Coleman), Male Ensemble (S. Cunningham), Male Ensemble (S. Greenberg), Male Ensemble (A. Pulliam), Female Ensemble (S. Geraghty), Female Ensemble (S. Kollas), Female Ensemble (C. Warren), Female Ensemble (S. Eum), Female Ensemble (E. Romaine)	On Staircase	Place for the top of the show. W/ instruments: <ul style="list-style-type: none"> <li>• A. Coleman - Recorder</li> <li>• S. Cunningham - Violin</li> <li>• S. Greenberg - Trombone</li> <li>• A. Pulliam - Banjo</li> <li>• S. Geraghty - Trumpet</li> <li>• S. Kollas - Xylophone</li> <li>• C. Warren - Cymbals</li> <li>• S. Eum - Triangle</li> <li>• E. Romaine - Saxophone</li> </ul>
<b>Act 1 Scene 1 - The Kit Kat Klub</b>			
<i>No. 1 Willkommen</i>			
00:00:00	Crew Member C & E	Center Stage	PAGE main curtain center opening for Emcee
00:00:00	Emcee (J. Tomé Rotz)	Center Stage	EN: Thru Main
00:00:40	Emcee (J. Tomé Rotz)	Onstage	<b>COSTUME CHANGE:</b> OUT OF: 2022 Tailcoat IN TO: 1930's Tailcoat
00:02:53	Crew Member B	Rails	<b>FLY OUT:</b> Lineset 1 (Main Curtain) to GREEN spike marks
00:03:35	Male Ensemble (A. Pulliam), Male Ensemble (S. Cunningham)	SR 1	<b>XT:</b> w/ instruments <i>S. Cunningham - Xylophone &amp; Violin</i> <i>A. Pulliam - Banjo, Trumpet &amp; Cymbals</i>
00:03:35	Male Ensemble (S. Greenberg), Male Ensemble (A. Coleman)	SL 1	<b>XT:</b> w/ instruments. <i>A. Coleman - Recorder &amp; Saxophone</i> <i>S. Greenberg w/ costume box, trombone &amp; Triangle</i>
00:03:35	Rosie (A. Madara)	SR Caliper	EN
00:03:47	LuLu (K. Harmon)	SR Caliper	EN
00:04:00	Frenchie (B. Arevalo Medellin)	SR Caliper	EN
00:04:18	Texas (A. Davis)	SR Caliper	EN
00:04:31	Fritzie (A. Beltran)	SR Caliper	EN
00:04:52	Helga (L. Pognon)	SR Caliper	EN

## Run Notes

Time	Who	Where	What
00:05:50	Male Ensemble (S. Cunningham), Herman (D. Miller)	SR 1	EN: Moving Mid Platform
00:05:50	Victor (N. Yager)	SR 1	EN: On Mid Platform
00:05:53	Male Ensemble (A. Coleman), Hans (A. De Leon)	SL 1	EN: Moving Mid Platform
00:05:53	Bobby (E. Garrepy)	SL 1	EN: On Mid Platform
00:06:36	Male Ensemble (S. Greenberg)	SL 2	EN
00:06:36	Crew Member D	SR 2	PAGE Wing 2
00:06:36	Crew Member E	Rails	FLY OUT: Lineset 8 (Kit Kat Klub Sign) to PINK spike marks
00:06:36	Max (J. Brustein), Male Ensemble (A. Pulliam)	SR 2	EN: Moving High Platform
00:06:36	Sally (Z. Larson)	SR 2	EN: On High Platform
00:06:36	Female Ensemble (S. Geraghty), Female Ensemble (C. Warren)	Onstage	SHIFT Staircases <i>S. Geraghty &amp; C. Warren - SR Staircase</i> <i>E. Romaine &amp; S. Greenberg - SL Staircase</i>
00:06:36	Male Ensemble (A. Coleman), Hans (A. De Leon), Male Ensemble (S. Cunningham), Herman (D. Miller)	Onstage	SHIFT Mid Platforms. <i>A. Coleman &amp; A. De Leon - SR Platform</i> <i>S. Cunningham &amp; D. Miller - SL Platform</i>
00:07:31	Male Ensemble (S. Greenberg)	SL 2	XT w/ Costume Trunk
00:07:31	Wardrobe Crew Member, Male Ensemble (S. Greenberg)	Dressing Room/Quick Change Booth	QUICK(ish) CHANGE: OUT OF: Kit Kat Boy IN TO: Customs Official
00:07:31	Female Ensemble (S. Geraghty)	SR Caliper	XT
00:07:31	Female Ensemble (E. Romaine)	SL Caliper	XT
00:07:31	Wardrobe Crew Member, Female Ensemble (S. Geraghty)	SR Caliper	QUICK CHANGE: OUT OF: Kit Kat Girl IN TO: Female Citizen
00:07:31	Crew Member D	SR Caliper	PROP HANDOFF: Hand Skylar Suitcase and Passport

## Run Notes

Time	Who	Where	What
00:07:31	Wardrobe Crew Member, Female Ensemble (E. Romaine)	SL Caliper	<b>QUICK CHANGE:</b> OUT OF: Kit Kat Girl IN TO: Female Citizen
<i>No. 2 - Willkommen Playoff</i>			
00:08:40	Ernst (T. Wayne)	SR 2	EN w/ Suitcase, Briefcase & Passport
00:08:40	Female Ensemble (S. Geraghty)	SR Caliper	EN w/ Passport & Bag
00:08:40	Cliff (C. Neun), Female Ensemble (E. Romaine)	SL Caliper	<b>EN and SET:</b> <i>Cliff - w/ typewriter, suitcase, passport, cigarettes, and lighter.</i> <i>Pushing in trunk (BROWN spike mark)</i> <i>E. Romaine - w/ suitcase, passport and two chairs</i>
00:08:40	LuLu (K. Harmon), Bobby (E. Garrepy), Fritzie (A. Beltran), Victor (N. Yager)	Onstage	<b>SHIFT</b> Mid Platforms upstage, behind main <i>LuLu &amp; Bobby - SR Platform</i> <i>Fritzie &amp; Victor - SL Platform</i>
00:08:54	LuLu (K. Harmon), Bobby (E. Garrepy), Fritzie (A. Beltran), Victor (N. Yager), Sally (Z. Larson), Emcee (J. Tomé Rotz), Rosie (A. Madara), Frenchie (B. Arevalo Medellin), Texas (A. Davis), Helga (L. Pognon), Female Ensemble (S. Eum), Female Ensemble (S. Kollas), Female Ensemble (C. Warren), Hans (A. De Leon), Herman (D. Miller), Male Ensemble (J. Brustein), Male Ensemble (A. Pulliam), Male Ensemble (A. Coleman), Male Ensemble (S. Cunningham)	Onstage	XT Behind Main
00:08:54	Max (J. Brustein)	Dressing Room	<b>COSTUME CHANGE:</b> OUT OF: Kit Kat Boy IN TO: Max Suit
00:08:54	Sally (Z. Larson)	Dressing Room	<b>COSTUME CHANGE:</b> OFF: Kit Kat Girl Underwear ON: Black Mesh Dress
00:08:54	Crew Member B	Rails	<b>FLY IN:</b> Lineset 1 (Main Curtain) to ORANGE spike mark
<b>Act 1 Scene 2 - A Railway Carriage</b>			

# Jimmy Buffett's: Escape to Margaritaville

**Role:** Production Stage Manager

**Theatre:** Eight O' Clock Theatre

**Director:** Domenic Bisesti



Production Photos by: Chaz D. Photography

I had worked with Eight O' Clock Theatre before, but not in this capacity. I was extremely grateful to be given this opportunity. This was my first time calling a musical of this caliber and also working with a set that extended from the original proscenium. Additionally, the director in this instance wasn't a fan of the lighting design, so each night during tech week the light cues were drastically changed and I came into each rehearsal reading to call cues I had never seen, all the way through and including on Opening Night.



[EOT]

Jimmy Buffett's Escape to Margaritaville

[2/17/24]

**Top of Show Check In**  
SM (Vicki)  
Conductor (David)  
Lights (Jen)  
Sound (Buck)  
Spot 1 (Rob)  
Spot 2 (Greg)  
Spot 3 (Izzy)  
Crew 1 (David)  
Crew 2 (Bill)

Preshow Lx 2

stby Lx 3-30

House to 1/2 Lx 3

...so sit back relax and escape to Margaritaville with us.

Blackout Lx 4

Actor's in place Lx 6  
Sp 1, Michelle

**TIME!!!**

[EOT]

Jimmy Buffett's Escape to Margaritaville

[2/17/24]

**ACT ONE  
PROLOGUE**

*VARIOUS WEATHER REPORTS*

**NATIONAL WEATHERWOMAN**

Well folks, this is what we live for here at the Weather Channel. The entire country is bracing itself for one of the biggest winter storms in all of human history. We've got our weather spotters stationed around the country. Dan, how's it looking in Boston?

LX 8  
SP 3 Rico

**BOSTON WEATHERMAN**

Thanks Martha! (Maah-tha) Hey Bostonians, tell ya mutha to get her ski parkah outta the attic, and your fatha to get the snow blowah outta the garage, cause a blizzard's coming and we're gonna get wicked dumped on! Over to Tony in Chicago!

LX 10  
SP 2 Jay

**CHICAGO WEATHERMAN**

Hey Windy City, yous all won't be leaving the house for a cuppa two/tree weeks so get yourself over to Jewels Osco and load up on brats! Lots and lots of brats! Hey Lucy, how it going way up in Fargo, North Dakota?

LX 12  
SP 3 Gloria

**FARGO WEATHERWOMAN**

Holy Moly, Tony. I just got faxed the forecast, and you betcha it's gonna be a doozy. So, as we say here at the weather channel: If you've got vacation days...

LX 14

**ALL TOGETEHR**

Get somewhere warm!

LX 16

[EOT]

Jimmy Buffett's Escape to Margaritaville

[2/17/24]

*(with great excitement and flair, CHADD takes the lids off of two warming trays)*

**CHADD**

This is a low-fat vegan pasta bar just for you. We have a choice of fettucine made with zucchini. Leaf stroganoff. Or spaghetti and bulgur wheat balls.

stay LX  
305.3-306

**TAMMY**

It's very thoughtful, Chadd. And I think your heart is in the right place, but I wish you would...

**GOON #1**

Chadd! The game's about to go to a shootout! There's a TV in the other room.

**CHADD**

I'll be right back, honey.

LX 305.3

*(CHADD replaces the lids on the warming trays and crosses off ... TAMMY stares at the warming trays ... she looks over to the cheeseburger table and EVERYONE freezes as a spotlight hits the table)*

**#18 CHEESEBURGER IN PARADISE**

**ENSEMBLE**

1 2 3 4

OOH, OOH

LX 305.4

1 2 3 4

AHH, AHH

LX 305.6

YUM

OOH

LX 305.8

AHH, AHH, AHH

High Note

LX 305.9

Tammy slams lid shut

LX 306

**TAMMY**

TRIED TO AMEND MY CARNIVOROUS HABITS

MADE IT NEARLY SEVENTY DAYS

LOSIN' WEIGHT WITHOUT SPEED

EATIN' SUNFLOWER SEEDS

DRIKIN' LOTS OF CARROT JUICE

AND SOAKIN' UP RAYS

stay LX 310-312

LX 310

[EOT]

Jimmy Buffett's Escape to Margaritaville

[2/17/24]

**TAMMY (CONT'D)**

BUT AT NIGHT I'D HAVE THESE WONDERFUL DREAMS  
SOME KIND OF SENSUOUS TREAT

~~NOT~~ ZUCCHINI, FETTUCCHINI, OR BULGAR WHEAT

LX311

BUT A BIG WARM BUN AND A HUGE HUNK OF MEAT

LX312

1 2 3 4

*(TAMMY holds the cheeseburger up in reverence, but she hasn't eaten it yet ... the ENSEMBLE joins her in song and dance)*

**TAMMY (CONT'D)**

CHEESEBURGER IN PARADISE

stby LX314

ENSEMBLE

sp4 Brick

PARADISE

**TAMMY**

HEAVEN ON EARTH WITH AN ONION SLICE

ENSEMBLE

PARADISE

**TAMMY**

NOT TOO PARTICULAR NOT TOO PRECISE

ENSEMBLE

PARADISE

**TAMMY**

I'M JUST A CHEESEBURGER IN PARADISE

LX314

sp4 Brick

*(the music vamps as TAMMY sees BRICK across the stage looking at the warming trays ... thrilled, and yet flabbergasted, she runs over to BRICK, cheeseburger in hand)*

**TAMMY**

Brick! What are you doing here? Are you here to make a huge romantic grand gesture and talk me out of getting married? That is so sweet.

**BRICK**

Uh, well...

**TAMMY**

Oh, Brick. I don't know if I can be a runaway bride. I don't even think I can run in these shoes. I could probably be a walk-away-briskly-bride. But my whole family is expecting

[EOT]

Jimmy Buffett's Escape to Margaritaville

[2/17/24]

**TAMMY (CONT'D)**

me to get married. But I do really like you, and Chadd is such a jerk. I can't think on an empty stomach!

**BRICK**

Maybe you should eat that cheeseburger.

**TAMMY**

I'm not supposed to.

STAY LX 316-321

**BRICK**

That's crazy. Cheeseburgers are only on earth to be eaten. That's their purpose.

**TAMMY**

It does look delicious.

**BRICK**

Of course it does. Cheeseburgers are awesome.

LX 316

HEARD ABOUT A BRIDE TRYING TO GET REAL THIN  
SHE EATS THE SAME THING AGAIN AND AGAIN  
NO BEER, NO BREAD SHE SAYS UNTIL SHE'S WED  
WELL IT WILL MAKE HER SO DIZZY  
HER HEAD IS GONNA SPIN

LX 318

BUT TIMES HAVE CHANGED FOR LADIES THESE DAYS  
AND A REAL MAN WILL SUPPORT WHAT YOU NEED  
NOT JUST HAVANAS OR BANANAS OR DAIQUIRIS  
BUT THAT AMERICAN CREATION ON WHICH YOU FEED

678

LX 319

LX 320

**BRICK & TAMMY**

**ENSEMBLE**

CHEESEBURGER IN PARADISE  
MEDIUM RARE WITH MUSTARD'D BE NICE  
HEAVEN ON EARTH WITH AN ONION SLICE  
I'M JUST A CHEESEBURGER IN PARADISE

PARADISE  
PARADISE  
PARADISE  
PARADISE

LX 321

**BRICK**

So, how do you like your cheeseburger?

STAY LX 322 & 324

**TAMMY**

The normal way of course. The way everyone likes their cheeseburgers.

LX 322

[EOT]

Jimmy Buffett's Escape to Margaritaville

[2/17/24]

**TAMMY & ENSEMBLE**

I LIKE MINE WITH LETTUCE AND TOMATO  
HEINZ 57 AND FRENCH-FRIED POTATOES  
BIG KOSHER PICKLE AND A COLD DRAFT BEER  
WELL, GOOD GOD ALMIGHTY WHICH WAY DO I STEER

LX 324

1 2 3 4 5 6 7 8  
2 2 3 4 5 6 7 8  
3 2 3 4 5 6 7 8  
4 2 3 4 5 6 7 8  
5 2 3 4 5 6 7 8

stay LX 326-334  
w/ LX 334 SP1 Chadd

LX 326

**TAMMY**

GOOD GOD ALMIGHTY

**BRICK**

GOOD GOD ALMIGHTY

1 2 3 4 5 6 7 8  
2 2 3 4 5 6 7 8

LX 329

**TAMMY, BRICK & ENSEMBLE**

I LIKE MINE WITH LETTUCE AND TOMATO  
HEINZ 57 AND FRENCH-FRIED POTATOES  
BIG KOSHER PICKLE AND A COLD DRAUGHT BEER  
WELL, GOOD GOD ALMIGHTY WHICH WAY DO I STEER

FOR MY CHEESEBURGER IN PARADISE  
MAKIN THE BEST OF EVERY VIRTUE AND VICE  
WORTH EVERY DAMN BIT OF SACRIFICE  
TO GET A CHEESEBURGER IN PARADISE

LX 329.4

A CHEESEBURGER IN PARADISE  
A CHEESEBURGER IN PARADISE

LX 329.5

LX 329.6

LX 329.7

(TAMMY takes a bite of her cheeseburger. CHADD enters, confused  
and miffed) table moves 3x

LX 330

music button

LX 332-

CHADD Chadd enters

LX 334

Tammy, what the hell are you doing?

SP1 Chadd

**TAMMY**

(with her mouth full)  
Enjoying a cheeseburger.

(TAMMY continues to chew)

**CHADD**

Spit it out.



## Contact Sheet



Name	Role	Email	Phone Number
<b>Production Team</b>			
Domenic Bisesti	Director/Choreographer	[REDACTED]	[REDACTED]
Troy Reamsnyder	Asst. Director	[REDACTED]	[REDACTED]
David Estevez	Music Director	[REDACTED]	[REDACTED]
Vicki Flores	Stage Manager	[REDACTED]	[REDACTED]
Griffin Spriggs	Asst. Stage Manager	[REDACTED]	[REDACTED]
Tom Hansen	Set Designer	[REDACTED]	[REDACTED]
Debi Lastinger	Costume Designer	[REDACTED]	[REDACTED]
Brad Fetter	Lighting Designer	[REDACTED]	[REDACTED]
Buck Snow	Sound Engineer	[REDACTED]	[REDACTED]
Rose Gillespie	Props Designer	[REDACTED]	[REDACTED]
<b>Cast</b>			
Aidan Anderson	Islander	[REDACTED]	[REDACTED]
Ashton Cote	Islander	[REDACTED]	[REDACTED]
Paige Crockett	Islander	[REDACTED]	[REDACTED]
Hallie Delhagen	Jamal	[REDACTED]	[REDACTED]
Emma Foroutan	Tammy	[REDACTED]	[REDACTED]
Steven Fox	Tully	[REDACTED]	[REDACTED]
Rose Gillespie	Parrothead	[REDACTED]	[REDACTED]
Jay Heatherly	Islander	[REDACTED]	[REDACTED]
Arbie Ignacio	Islander	[REDACTED]	[REDACTED]
Kayley Jewel	Rachel	[REDACTED]	[REDACTED]
Emma Kubly	Islander	[REDACTED]	[REDACTED]
Emily Molinaro	Islander	[REDACTED]	[REDACTED]
Gloria Moranski	Parrothead	[REDACTED]	[REDACTED]
Matthew Morris	Brick	[REDACTED]	[REDACTED]
Rico Navedo	Islander	[REDACTED]	[REDACTED]
Rick Nymeyer	J.D.	[REDACTED]	[REDACTED]
David O'Brien	Parrothead	[REDACTED]	[REDACTED]
Syeeta Robinson-DeBerg	Marley	[REDACTED]	[REDACTED]
Emily Sklaver	Islander	[REDACTED]	[REDACTED]

**Do not distribute. For Escape to Margaritaville use only**

As of 1/29/24  
Ver. 2.5 GPS  
Page 1 of 2

Date: Wednesday, January 17, 2024

Time: 7:00pm – 10:00pm

Location: Largo Historic Feed Store

Time	What	Where	Called
6:30pm	Headshot Prep	Feed Store	Ashton C., David O., Emma F., Gloria M., Hallie D., Kayley J., Michelle S., Rose G.
6:45pm	Headshots	Feed Store	Ashton C., David O., Emma F., Gloria M., Hallie D., Kayley J., Michelle S., Paige C., Rose G.
7:00pm	Music Rehearsal	Feed Store	Full Cast
10:00pm end of day; all actor's released			

**Notes:**

- Headshots will be taken **today!** Those that still need their headshots taken, please arrive early if you can. If you cannot your headshot can be taken during a break. Please bring a prop or a festive shirt to make your headshot fun and silly. A few items will be provided if you can't think of anything.
- Bios are due to Vicki by **January 21**. 35-words for Ensemble and 50-words for Principals.

If you have any questions/concerns, please reach out to Griffin via email or phone:

Griffin: (727) 804-3525 | [griffinspriggs@gmail.com](mailto:griffinspriggs@gmail.com)

Thank you,  
Stage Management